



Alpha Sexual Power System

Volume 8

CONTENTS:

P3 Method - WMD - Part 1 to 3

Carlos Xuma's

R.E.A.L. GAME



Alpha Sexual Power System

P3-WMD - 1

All right, welcome to the powerhouse part of this program. I wanted to include this special bonus as a way to really pull you into the mindset of the fully sexual, powerful man. Okay, the sexually powerful man. The Alpha sexual power that I've been talking about and will talk about through this entire program really blows down to our ability to communicate sexually with women. You've got to be able to really reach into her world and affect her like no other man can.

Okay, a lot of guys are just way too passive about this stuff. If there is one mistake, if I were to pin it down to one thing that guys are doing wrong these days, the one are that if they would just fix this, it would totally turn the game around with women, it's their passiveness with women. Instead of being active, they are passive. Those are two ends of the spectrum. You have active and passive, proactive and passive if you want to think about it in business terms, right?

Well, what we are going to talk about today is something I call the Alpha sexual attraction and weapon of mass destruction. Yes, the WMD, but this is a good one. This is the nuke as far as I'



concerned. When it comes to attracting women, this is the nuke. There is, including Clinton, no other powerful, or more powerful, way to really connect with women to really make her go, “Wow!”

All right, now, this is what I call the ultimate rapport attraction, as in rapport attraction. Instead of attraction, it’s called rapport attraction. The rapport attraction I’m talking about is getting attraction with a woman through an unbelievable sense of connection through a really just incredible sense of connectedness, and that you understand her better than anybody else.

Okay, this can edge into the territory where a woman can turn you into her friend if you are not careful, so you have to use this judiciously. But used correctly, it will cement you in from the very first time you meet her, and you need to do this very early on in your interactions with women. I recommend the very first time you meet her no matter what the situation is. If you can make this kind of connection, if you can make this kind of leap if you will in terms of connection, you are going to have an unbelievable advantage.

When I say it’s the ultimate rapport attraction, it’s basically connecting with women. It’s all about connection, and connection is what women really want. It’s also the thing that will make her remember you long after the other posers have left and bidding gone.



It's deep and it's very fast. It goes deep quickly. Like I said before, it can feel almost friendship-like, but that's where you have to sexualize it. You have to add a sexual edge to it, and that's not hard to do. It's very, very fast. It works immediately if you use it correctly.

And some guys have even likened this to mind reading. It really is. Almost it seems supernatural because a lot of the techniques that we are going to talk about come from an area where a lot of the psychics or some of the fake psychics out there. There are very few that are what I consider to be legitimate. A lot of the fake psychics out there just learned a lot of these techniques and use them, and people totally believe it because it's spooky how well it works.

What we are talking about is something I call practical power persuasion, PPP, practical power persuasion. What is practical power persuasion? Well, let's talk about that a little bit. What is it? You see, it's very sophisticated psychology. Okay, it's a very, very sophisticated psychology here.

With the stuff I'm teaching you, I've really got to caution you. It's lethal, and I am not just saying that in some clever, hypie marketing kind of way to make you go, "Oh." I'm really serious. If you use this stuff correctly, you can literally manipulate people to do what you want, to get them do what you want, because they will believe that



you have a power or an understanding of them that nobody else has. It's really important.

So the cognitive bias, this is how it works on basically in a lot of ways because what we are talking about is something called the Forer Effect or sometimes called cold reading. All right, now, I've covered this on previous programs, but not to this level, and again I'm teaching the most essential parts of it for you to develop immediate deep connection with a woman.

We are using it in a very legitimate and authentic way. It's different. It's not really cold reading as you may have heard of it before or understands it. This is different, but it works on a lot of the same principles and it uses again practical techniques as opposed to the ones that were meant to spook somebody into thinking you are psychic. That's why it's called practical power persuasion.

So, cognitive biases are things that are basically flaws in our human perception. These are flaws in our perception, flaws in our memory and flaws in our decision making that we aren't even aware of, and we deny that we even have these which in itself is a form of cognitive bias. By not acknowledging these things and not understand that they are there and denying that they exist, we further mask them, we further cloak them in a shroud of, "Oh, they don't exist." It becomes



what I have talked about before, a lacuna, a blind spot. It's something you can't see psychologically.

What are some examples of cognitive bias? There is something called the self-relevance effect, and self-relevance effect means that memories that involve you, that are personal to you are recalled much better than any other kind of memory.

You are maybe saying, "Well, dude, what are kinds of memory can I have? I can't have somebody else's memories?" Well, no, but you can have memories of things you observed, things that didn't directly involve your interaction, and basically memories of things that just didn't really get you into the action, as part of the action.

And if you were some observer in that event, it might not be all the involving. But at the same time, you've got to remember, again, memories themselves can be tricked. It can be moved around. You can create false memories very easily. So memories that are personally involving are actually recalled much better than any other kind of memory. They are the ones that involved you, so you are very self-focused. We all are.

They also work on a level of suggestibility. Ideas that are suggested by another person can very easily be mistaken as memories. This is how we are going to be working on a little bit. We are not going to



tricking people into thinking that they've got false memories or anything like that, but we can actually manipulate somebody's memories in such a way that they will totally change what they thought.

I have a great clip from Derren Brown where he sits down with Simon Pegg. Simon Pegg is the guy who did some movies like *Shaun of the Dead*, *Hot Fuzz*. He played Scottie in the Star Trek movie, the most recent one. He is a great guy, a lot of fun. He is actually in the set of the most recent movie, *Paul*, about the alien which is pretty funny too.

Simon comes across though as a very suggestible and laid back guy and you see how Derren Brown basically totally manipulates his memory. I'll try and include that clip in here for you so you can see that. I think it's a very important thing to see just how much influence you can have through NLP techniques and the things that I'm talking about here.

The confirmation bias, these are examples. By the way, there are a whole ton of them with these different, little biases with the ways we think that if they learn themselves to certain ways of thinking about things, and you can game the system very easily.



Confirmation bias means that we have a tendency to seek and interpret information in a way that confirms our suspicions or preconceptions. In other words, we are always looking for evidence of what we believe in, right? If you believe in God, you are always looking for evidence of God, “Oh, that tree is magnificent. Nothing like that could have possibly been created naturally. It had to be created by God.” You don’t say that mockingly. That’s how you justify that belief.

On the other side of the equation, an atheist might say, “Look, there is no way God created that. It’s simple nature and physics and science. Look at this.” And he will look for the evidence that goes the other direction. It’s either the person is right or wrong, I’ll leave that for you to decide. That’s your own personal belief. What I’m saying is that these tendencies come out. In almost every area of our lives, we have tendencies to believe certain things. And believe me, we have those very, very strongly in the area of women, don’t we? We tend to seek out and interpret information that confirms our suspicions and beliefs about women.

So those are some of the cognitive biases that we have to deal with, and I’m going to touch on those on again as we go into some of the extended examples here. This is a very intense section. I want you to really pay attention to it, stay focused, and at the same time what I want you to do is if you can take notes, I highly recommend it because of the amount of content. I want to use some word for word



examples, but also to pay attention to the concepts themselves they are very easy to use in practical conversation.

This is what I called PCR, practical cold reading. In a lot of ways, it's practical cold reading. I hesitate to use the term "cold reading" in there because it feels like it's going to lead you immediately down a certain path of thinking like, "Oh gross, I don't want to do that. That's like parlor tricks, and you know it's like being a con artist in a lot of ways." It's not.

Cold reading is what we do every single day with people. We just don't acknowledge it as such, and learning how to do it practically so it's effective and it becomes a persuasion tool is incredibly important. It's basically the psychology of influence and communication with other people. That's really what we are doing here.

It uses interpersonal skills and emotional intelligence, which is a difference between this and cold reading. Typically cold reading is using a bunch of tricks. It's just a bunch of known tricks to get somebody to feel like they know you.

It's also going to use awareness of our natural inclinations to help us see solutions and directions. Okay, that's what practically cold reading does. It uses our awareness of our natural inclinations to help us see the solutions and directions in life that we need to go



and this is what you are going to be doing for women. They will thank you for it, and they will not think you are some kind of weird magician type too. Okay, we are not doing tricks here.

This is basically a martial art of the mind. It's the aikido of persuasion is I call it. You never work against the person's energy. By learning how to use a person's energy for you, you will get much more attraction, much more distance out of your interactions with people, and that's really what this is about.

You are going to provide the elements or words, but she is going to provide the significance and meaning. Okay, this is very important. You provide the words, but she's going to add in this ingredient of significance and meaning to the conversation. Keep that aware in your head at all times. That's what you are looking for because that significance and meaning is what you are going to zone in on as her mentor in this process and as a facilitator, and you are one who is going to make what I call win-win directive, meaning that it's only for positive use. It's not for manipulation. We are not going in there to make her do weird things that she doesn't want to do, because to be very honest with you, a lot of these techniques can be used that way.

You can use a lot of the techniques to, a lot of the practical cold reading, the stuff I'm going to teach you from my system, to manipulate people's behavior, and you've got to be careful. You really



got to be careful about that. I don't want this used that way. It's funny I'm just thinking back to a bunch of other programs where I've seen that said about things. With this one, you truly can get into some trouble with, so please be careful.

Have you ever seen the movies, *Colombo*, or the television soap, *Colombo*? It's an old 70's movie. The actor, Peter Falk, recently passed away, and it's a great example of how to sneak in under somebody's radar and influence people without them really even knowing it.

Just like *Colombo* was a detective for solving crimes and murders and what not, you are going to be the sleuth of her emotional state. You are going to be in there like a detective and you are going to be able to sleuth out and figure out her emotional state, and if you have to, even things she doesn't know about herself. That's what is really great.

It's basically a sophisticated game of 20 questions. That's what we are doing. It's a very sophisticated game of 20 questions. What do you do when you have 20 questions? Somebody says, "I'm thinking of a person, place, thing or a mineral or whatever it is." And the other person has to ask 20 questions and figure out what that thing is. So you have to zero in on it. So you are slowly honing in the area.



The start off the game is, “Okay, I’m thinking of a person.” Okay, is this person alive or dead? What have I done? I’ve eliminated all the dead people if they say alive. I’ve eliminated all the living people if they say dead. So I’m eliminating, and by process of elimination, I get to a specific answer, and that’s what you are doing with a woman.

Unless you think that this work or this is something that you are going to be caught using it as if it’s some sort of trick or somebody is going to recognize it as a technique, don’t worry about it. Don’t worry about it all. It’s not going to happen.

In fact, especially in this case, it works just as well on smart people as that aren’t so smart people out there. So it’s not something that only works on a certain kind of person that’s susceptible and very gullible. It actually works on every person out there if used effectively. Because again, we are not using this as a trick, we are using it as a very genuine tool to hone in on a specific emotional state, emotional connection, intellectual connection. There is a whole bunch of different roads you can take this down.

We are all basically eager to hear the truth confirmed from an outside source. That’s really what it comes down to is that when we get to this realization of the one that she’s going to have, and it’s going to make her go, “Wow! Oh my God, I can’t believe you knew that about



me.” We are all eager to hear the truth and hear it from other people. It’s really what it comes down to.

I’ll give you an example. Have you ever watched a movie and then gone online to read the critic’s review of it and see if they thought what you thought of it, or to confirm that you liked the movie that maybe not a lot of other people liked, so you searched and you try and find a critic that did like it and it helped to confirm your viewpoint? I do that all the time.

I go online at IMDB, the Internet Movie Database, IMDB.com. I go on that and I look up a movie and I look at the score. They have a number score, but they also have a lot of critic’s reviews. So you can read the critic’s reviews of a movie at the same time, and I do that all the time and I found myself. It’s like neurotic. It’s like, “Hey, I liked it. That’s the only justification I need, but for some reason I still want that other person that saw the same thing the same way I did.” That’s what happens with this. That’s why it’s incredibly powerful.

What will happen is they are going to make your – I’m not going to call it reading. You are not really doing a psychic reading here. Okay, you are not even presenting it in that way, so don’t think that it’s going to be some kind of weird, little parlor tricks. They are going to make this reading. I’m calling it reading because you are going to basically do a reading of people. You are going to read their



psychology and read their personalities. They are going to make your reading fit themselves no matter what you say.

As a psychic, people want to believe you. Okay, so this is why psychics are so successful using tricks to get people think that they know something that they shouldn't know or wouldn't know normally. With psychics, we want to believe in them. We want to believe somebody can see these things in us, so that's how it becomes eventually.

And the truth is that the truth is basically too simple. We eliminate the truth as a possibility because it's too easy, "No, it can't be that. It's too simple to say that." And then you will see where this comes up where you will be like, "Wait a minute." At some point, somebody would say, "Hey, wait a minute. You just made a guess that could apply to everybody." But we don't think that way. We wanted it to apply to us so we make it very specific.

The reality is that most therapy is simply a form, another form, basically of cold and warm reading. There is warm reading. There is also hot reading. Remember that every interaction that you have with people is a "subconscious reading" and a "seduction," and I put those on quotes, although I didn't need to. Every interaction you have with a person, you are actually trying to read them in cold reading methods, and you are trying to seduce them in a certain way to get



them to do what you want. In other words to go along with you, to persuade or influence them, even on a smallest level, you are trying to do this.

We try and set ourselves up in our day-to-day life, and so we asking people to do things they want to do for us. I go into Burger King and I ask for a burger. It's their job. They are going to give you a burger and I'm going to give them money and it's a simple interaction. There's not a heck of a lot of influence there.

The other influence that's going on is that person is an employee and are paid by Burger King to give me my hamburger, but remember that most of our regular interactions that don't involve money or commerce are interactions we have with people, whether it's at work, whether it's with our family, whether it's with our friends or a girlfriend. Those have a persuasive element. They always will.

And the person who doesn't influence is actually most guilty in those situations. The person who doesn't influence effectively to get the other person to a positive conclusion or positive outcome is actually more guilty than they are innocent. You may think about that for a little while that I'm trying to reframe it, but I am not. You are guilty because you aren't taking advantage of the situation to get the kind of outcome you could get from it.



Think of the DSM effect. This DSM effect, I could remember what the exact name of it is. There is actually a term for this.

Social students who are actually studying for either psychological jobs or social worker jobs or psychiatry, all those mental health issues and things like that, they read this book called the DSM. I think it's the DSM 4 now. The DSM 4 is the diagnostics-statistics manual or whatever it is, but it's mental health. It basically outlines every single one of the mental issues that we can have, and it outlines their symptoms and how you go about diagnosing them.

Well, this DSM effect happens to students who are reading this dumb book, well, it's not a dumb book, it's a great book. But I'm saying when they read this dumb book, they make them start to think that they are often are guilty or they have these problems.

People studying mental illness often find themselves self-diagnosing. They will read about schizophrenia and they will be like, "Oh my God, I have some of that. I could be that." They will read about depression and they will think, "Wow, I have some of those symptoms." But they don't realize to the degree, and that's why we don't have the same kind of perception. When we look at ourselves, we often look with very tinted lenses.



Medical doctors have the exact same problem as they read about the diseases. They start thinking they've got every disease in the book. It's just of an effect that they have. So again, it's what we want to read into a situation, not what's actually there necessarily, and we are the worst ones in the world to diagnose ourselves because we can't do it in a detached way.

For us, this is going to be a simple tool to establish rapport, enhance connection and foster openness. That's how we are using this tool, so this power persuasion I'm talking about. The practical power persuasion is all about establishing rapport, getting a feeling of, "Hey, you are like me." It's the enhancing connections, so she feels like there is a connection there and she won't want to break it and that will stop her from flaking later on. She will want to follow through on the date, whatever.

It fosters openness. This is where it will break down barriers. It will also get past defenses and get her to open up about herself, which is also a very important thing. You want her to be open and authentic with herself, not only for her or for the benefit of her, but for you so you can see the person, so you can really see what this woman is like. Very often women are very clever in disguising and covering up their personalities. You've got to be willing to go past that.



And the classic example, okay, this is a classic example of a cold read if you will. It's not something we are going to use particularly, but it gives you an idea of how you can take something very general, which seems very specific, but it's not. It's actually very general and applies to anybody. So I'm going to read this to you and I want you to think if this was a reading for you and what you would think of it. How does it apply to you? How accurate is it in describing you?

You have a great need for other people to like and admire you. You've got a tendency to be critical of yourself. You have a great deal of unused capacity which you have not turned to your advantage. While you have some personality weaknesses, you are generally able to compensate for them.

Your sexual adjustment has presented some problems for you. Disciplined and self-controlled outside, you tend to be worrisome and insecure inside. At times you have serious doubts as to whether you made the right decision or done the wrong thing.

You prefer a certain amount of changes and variety and become dissatisfied when hemmed in by restrictions and limitations. You pride yourself as an independent thinker and do not accept other's statements without satisfactory proof. You found that it unwise to be too frank and revealing yourself to others. At times, you are extroverted, affable and sociable. While at other times, you are



introverted, weary and reserved. Some of your aspirations tend to be pretty unrealistic. Security is one of your major goals in life.

Now, how does that describe you? In some ways, if I hadn't told you upfront, you would have thought, "Wow, man, that's like a spud on." Well, guess what, it's applicable to almost everybody. And there are various elements into it that we are going to explain on how to use and how we can use them.

But what you are doing is you are taking general statements, and by displaying some perception about people in general, you are going to help them to open up to you. That's the process. In a nutshell, it's we are using these broad statements in a way that yes, they could be applied to everybody, but once we get to know that person, we can then play that game of 20 questions and get very specific and focus in on the individual parts of that person and connect with them, and we are talking about, of course, more than anything else, women. So that classic example there is there for you to see as well as understand how cold reading has been used. Now, in itself, that's actually a very generic sounding example. It can make it sound much more specific.

Now, I'm going to go through some of the basic truths. We are going to cover a lot methods of this particular form of reading, which is called, again, practical power persuasion, and we are going to go off the path of cold reading into something a little bit more what I



consider legitimate. It's a way of reading a person's personality and getting to the parts of them that they will then want to start to open up and you are facilitating them telling you about themselves to connect with them. That's what you are. You are becoming a facilitator of connection.

Okay, some basic truths here. These are just a couple of examples that we are using, so that you understand the people's experience as very common. We all experience very similar things in life, and these three things are just examples. There is a ton of them. With these three things, you will get an idea of that.

Consider this, we all faced tough choices in our lives and we wonder what would have happened if it had gone the other way. What is this? Well, the fact is we are fascinated by the options in life that we didn't take. We are all fascinated by that. We all decided to go to college. Okay, now, we want to know what would have happened if I didn't go to college, if I just gone straight into starting up a business or traveling the world.

We are all fascinated with the "what could have happened." This now leads to what I call "greener grass" statements. These are a form of statement that you make to a person and basically you know this about every person out there. Every person has that feeling of "what if I had done something else," and you can explore that with them.



You can say something like, “You know, I bet you sometimes wonder if you could have gone further in your career if not for the fact that you had your boy.” And is that inaccurate? No, that person is going to want that. This is a woman who is a mom. Let’s say you are there milk hunting, and you talk to a mom and you know she’s got a little boy and you talk with her and you are saying, “You know what, I bet you wonder sometimes if maybe you’ve could have gotten a little further in your career if you didn’t have to take the time to raise your son.” And of course, that’s in their life. It’s true in their life, and she’s going to think you are very perceptive for it, but what we are really doing here is we are talking about human nature. That’s all. So that’s the example of a greener grass statement.

Here is another basic truth about our lives that you can use to read people. We all pass through stages in our lives in predictable crises. We all go through certain stages. We all do this. It’s nearly it’s what they call “Jacque’s statements,” and here is an example of one of them.

If you are honest about it, you often get to wondering what happened with all those dreams that you had while you are younger. It’s true, isn’t it? We had all these wild, crazy dreams when we were teenagers, and some of those lasted for awhile, we might even almost tried to go out and do a few of them. But then what happened, reality set in. We had to go and get a job. We had to pay for our rent. We



obligations and responsibilities. Maybe you had a kid or maybe your family needed you to do things for them. You had to work in the family business. All these things pile on us that changed what we could have done. This is actually even closer to the greener grass in a lot of ways because they wonder what would have happened.

But again, we all wonder what would have happened with those dreams. We are all past through those. But I'll give you another example. It's a little more specific to this thing about passing through stages, and that is we all have an element of frustrated talent in us. We all went through a time of our lives where we had a talent we weren't able to fully explore.

For example, the frustrated novelist, there is a very large part of the population that wishes they could have written a book. I've written books. I actually have written them all the way through. I just haven't gotten them published. But again, many people don't even get that far. They start a book or they start writing or they wished they could and they read a lot. They want to write their own novel, but then never do it. The frustrated novelist thinking comes in very easily.

You can even make a guess about somebody based upon what you have experienced them so far. Maybe she's really intelligent. She reads a lot. You can look at her and go, "You know, looking at you, I



see a lot of things that happened to me. I just have this feeling like I bet you are one of those people that started writing a book or you had a plan for writing a book at some point, but you just never gotten it off the ground.” And so they then go, “Oh my God, I can’t believe it. Yeah, I did. I had this book.” “Well, tell me about the book. Tell me about what it was about.” Did you see what I’ve done there? By using that basic understanding of human nature, I’ve gone and dug deeper and I established a connection that most other guys will never be able to get.

Most guys will never learn this kind of stuff and never be able to use it effectively in conversation. It’s really important. So that frustrated novelist is a part of that syndrome or that stage of life that we passed through where we have these wild dreams, but we’ve known how we fall through on them.

We all want to be rewarded. This is another common little thing about every single person on the planet. You see, we all want to be rewarded for something. These lead to what we talked about as being reward statements. For example, when you talk about somebody, if you reward them of a little bit of acknowledgement about things that they wished that people would compliment or talk about, they are going to respond to that positively.



Saying things like, “You know, your heart is good, and you relate to people well. My intuition relates to feelings actually more than cold facts and you are strong intuition I bet could be why my own work so well with you.” Okay, so what am I doing? I’m giving her credit for having strong intuition. I’m rewarding her for being open minded and just going along with me on this journey, with this journey and self-exploration if you will. It sounds kind of mystical.

But that little statement, that’s actually a cold reading statement that I encourage you to make a little bit warmer, because unfortunately, that’s one of the things I think I find about cold reading is it’s a very cold technique. You have to warm it up with some humanity and some personal experience. So your heart is good. You relate to people well. That’s a compliment to people. We all want to think that about ourselves.

And my intuition, this is how you establish a connection, as you say, “You know what, my personal intuition that I’m using right now to read you. My intuition relates to feelings more than cold facts, and your strong intuition is obviously blending with mine, which is why it’s working so well with you.” I am saying, “We have a connection here.” I hope you see how that works.

Again, you are rewarding them for being open minded and going along with you on this cold reading journey because there are some



people who will resist it because they are not as open, and you want to be able to make them feel good about coming with you on it. They don't want to feel like they are being exposed or in some way, not mocked or ridiculed so much, but the exposed thing I think is probably the most important thing. I think a lot of people just have this fear of exposure, a fear of being revealed.

And it weakens resistance too. It weakens the resistance when you reward somebody and then they want us to have this continuous experience, this power persuasion experience, the practical part where you are reading their personality, they are going to want to continue that.

Okay, so those are some basic truths. With some general rules and methods, there are actually quite a few techniques in here that I want to go through. We will cover that in the next section. We are also going to be covering the golden rule as it pertains to this.

Actually, I'm going to cover that now. I'm going to do something right on the fly here. You are seeing it happen live in front of you. We are reordering. I want to cover the golden rule just for a second here, then I'm going to tell you about what's coming up in this particular section.



The golden rule of practical power persuasion and using this stuff effectively is you always tell people what they want to hear. We are not doing this to criticize people. We are not doing this as a form of therapy in a lot of ways. You are always going to be telling them something that they really deep down inside want to hear on some level. Okay, and that's really what this comes down to, and by doing that you reward them right away. You make them feel better about themselves and you make them better about interacting with you. That's just human psychology.

You don't really gain from trying to correct somebody or trying to tell them something about themselves that they don't want to hear. It doesn't work that way. This is why it's aikido. It's going with their energy. It's not fighting against it. Remember that. It's really important. If you have any kind of philosophical dilemma about it, remember what our goal is. It's a win-win. It's never a win-lose.

So the golden rule of this stuff is that you are always going to be telling them what they want to hear on some level and doing them good in the process. So again, we are going back into generals and methods in the next section. I'm going to talk about some of the methods that I use for this technique with things like the 4th Method, the Fuzzy Fact Method, Break the Resistance, Giving Her Credit, Honesty, and Mirror Method. I will talk about the Forer Effect. We will talk about how you are seasoning to make these readings.



And again, I'm calling on readings in a very general sense. There are readings of personalities. Please understand that. The common enemy method, the rainbow ruse as it applies both in cold reading as in warm reading and what we are doing, which is the practical power persuasion, how to do hot read, shotgunning, the big push and then a blueprint of how you want to actually use this stuff when you interact with women. Okay, so come on back. We are going to talk about the general rules and statements and methods that you can use and things that basically apply across the board in this technique.

P3-WMD - 2

Now, we are going to cover general rules and methods. So here are some of the general tips around practical power persuasion that will give you a good understanding of the foundation of it as well as some of the techniques that are used to really employ and use it effectively.

Under general rules and methods, first of all, I want to be very clear about this. Don't ever claim that you have psychic ability. We don't want to claim psychic ability, and the reason for this is very simple, it's not. Okay, what we are doing is not meant to defraud or to falsely represent ourselves. We are actually doing this as a tool, using it and leveraging it as a tool, for greater rapport, for greater connection with the person.



We are not using it to swindle somebody or to pass ourselves off as a psychic, which a lot of people do. They learn cold reading techniques, which have a lot of similarities to what I'm teaching here, but they also just totally misrepresent it. This just creates problems and preconceptions first of all. Okay, it's going to really mess up whatever it is you are trying to accomplish here.

First of all, a woman is going to have kind of a dual edge in terms of how she's going to react to that. On one hand, she might find them impressive if you were to claim this. On the other hand, she might find it a little bit creepy and weird, so let's not go there. It's just plain dishonest, unless if you really feel like you have those abilities, which is again questionable. I would seriously doubt there is that many of you out there that have this, so please don't claim it.

Let's say you have a talent for seeing truths and patterns. This is the closest thing you can use this. It's the only one I recommend, and that is let's say that you have a talent for seeing truths and patterns in people, that's really what we are talking about because that's exactly what this is. This is an innate trained intuition. Intuition is nothing more than a trained instinct. When you have been experiencing something for a long period of time, you will recognize certain patterns.

Pattern recognition is the heart of most of the social intelligence that we have, a lot of that, and even the pickup material is really just attuned kind of social training and social intuition. Intuition can be



trained. It can be learned. In fact, it is after a while. When I play guitar, and I'm playing a certain song in a certain key, my intuition can tell me where it might go, or if I hear a few notes I can tell where it might be heading or if there's a key change or if there is a modality change in the notes they have used.

Intuition tells me where it's going to go from there just based on the feel of the song. "Hey, you are intuitive," that's all you've got to say, "You are an intuitive guy." And that's important because to women that's a very positive trait. There is not that many guys that are actually all that intuitive per se.

Never exploit. We don't want to exploit women in any way, so we are never going to be try and trick them into anything. This is not used again for manipulation. This is not used for manipulation or any kind of false representation. This is a true skill that you are learning here. This is an actual real skill. It's not something that we try and pass off as something else.

Dwell on the hits. So now, we are getting to techniques here. Dwell on the hits to minimize the misses. In cold reading, there are these two terms called hitting and missing. So when you are hit, that means you guessed or you used your technique correctly enough that they felt like you were spot-on, that you were telling the truth about that that you saw some insight.



A miss is where they feel like, “No, that’s not me at all. I don’t, you know. There is no connection there. That doesn’t seem right. That’s an error in your reading or a miss.” What you want to do is if you do throw out something casually just to see where it goes and it doesn’t work, get away from it quickly. Just say, “Hmm, okay. Maybe I was picking up something a little weird or different about you.” But whenever you do find something that matches and you get a positive response in any way, dwell on that, stick to that topic for a little bit and maximize it because that’s going to make all your other misses seemed almost irrelevant. It will. It will make them totally seemed irrelevant.

Use this method if you want with something like palm reading or Tarot, but again, don’t pass yourself off as being psychic. Tell them what it is because the reality about palm reading and Tarot is it’s an interpretive device. Okay, I think palm reading probably borders a lot more on the fortune telling side of things. Tarot is actually meant to be an interpretive device, not a psychic tool. It wasn’t originally always used for fortune telling.

It’s meant, at least today, as an interpretive device, so you have a card that means something and that meaning is very general, and you tell a person that meaning and they apply that meaning to their life. It’s not meant to be literal. A person should not turn over Tarot card and go, “Hmm, the 8 of ones, that means that you are going to earn twice as much next year as this year.” That’s not how the cards work. What it will say is, “You are looking at a possible increase in your income.”



your career in the very near future.” It’s something a little more general.

But that’s even probably too specific. It would probably be something more like, “Is there someplace in your life that you feel like you are on the positive upswing, that things are moving forward for you? And do you know what? It looks like this might actually increase the amount of money you make. Is there something like that in your life?” And the person would say, “You know what, my career has actually been moving forward really well. I’m up for a promotion. It looks really promising.” There is an application of it, but it’s not trying to tell the future per se.

Okay, this is the big difference. I want to make sure it’s clear. So you can use in tandem with palm reading or Tarot or whatever if you want, but again, don’t misrepresent it as being something it’s not, something psychic.

If you do this with a group because this will often happen that you want to show this off to a group of girls. When you get at it, it’s actually really effective on a group because they are going to all want to be read in a certain way and you are reading them. You are reading them. When you are in a group of women, you want to ask for a volunteer.

This is one of the techniques you want to use because if you are going to talk about it in a group and say, “You know what, I’ve been kno



to be very intuitive and I can usually pick up things about people that even they weren't really all that aware of and they are going to be like, "What? Like a psychic?" And you can say like, "No, no, no. I'm not quite like that. Actually, I have a very, very strong and keep intuition about people. I might tell you something about yourself you would like to know." One girl on there might be, "Oh, oh, do me. Do me." That's always fun when they say that, and the fact is that volunteers are just simply more willing and agreeable in these situations. Those are the people you want to work with.

You don't want to deal with the chick who has got her arms crossed and she's scowling and saying, "No." Not many girls are actually like that, by the way. It's very rarely. Some girls might be doubting you, but the actual acts of divination or fortune telling or being able to help them interpret their lives and their futures, every woman wants that on some level.

Use many techniques to hide the method. So I'm going to teach you a bunch of techniques and you want to use a little bit of every one of them to kind of hide what it is you are doing because if you stick to either one that I'll be showing you like the fork method or the fuzzy fact method, if you stick to one of these techniques too long, it becomes obvious what you are doing because it's just obvious. It just means they are going to see the pattern in the way you are doing this, so drop the repetition.



Even though you might get good at one of them, make sure you get yourself a good breadth of experience in a lot of these techniques. It will help to keep it from being too obvious because some girls will say, “Hey, wait a minute. I see what you are doing. You are asking this.” And you can be like, “Well, yeah, okay.” And you will feel like you are found out. You don’t want to feel that way.

Ask a lot of question, but make few statements. Part of the process is to make sure that, well, it’s not like a smokescreen, but what you want to do is you want to ask questions because that’s the tool here. You are really a question asker and you help interpret those questions in ways that helps her understand herself better. When you use statements, you are putting things out there that you may not know and you are really just throwing darts blindly in the dark at a dartboard you don’t even know was there, and the chances of a hit are very unlikely in that situation.

If you are just asking questions, you don’t ever want to come across as wrong, and you won’t if you are asking questions. Okay, so you when you are questions, it’s hard to be wrong asking a question. Nobody is going to look at you and go, “Hey, wait a minute. That was the wrong question to ask. It doesn’t happen. Questions are probing and interactive tool to be able to figure out things about people, so use a lot of questions, and of course, because it also helps you. When you ask a good question, a woman will just kind of unload and start telling you things, and that’s really the key to this is we are asking the right questions to get her open up about herself.



Use fishing to get some hits. Occasionally, you are going to have to throw out a line with a little bit of bait and hope that you will catch something in there, and I'll show you a technique for using fishing as a tool for reading a person for power persuasive elements.

Stay general until you get a hit and then you can get more specific. One of the things I want to make sure you do is to not get too specific too quickly. A lot of guys will start it up by saying, "Do you know what? I bet you are a nurse, aren't you?" And she then will go, "No, not really." And you will be like, "Well, okay, I mean, you seemed like a nurse. You seemed like you have that nurturing caregiver attitude." Then you've already set yourself up for failure basically.

Stay very general until you get a hit, so you should have gone in with a much more general question of, "You seemed to have this like natural nurturing aura about you. I don't know. I mean, it feels like you kind of like you could be a nurse or you could be some kind of maybe a health practitioner of some kind." And she will be like, "Well, actually, I'm studying right now to be a social worker." And you will be like, "That's it." That's what we are doing here. That's what we are doing. We are trying to use a little intuition to figure out a little bit, and she's going to find that as being very again intuitive, very tuned in, very keen and connecting.

This is what a woman means when she says, "For a guy to be a sensitive." When she means sensitive, what she really means is



sensitive to her. When you can pick up these things from a woman, she's going to immediately assume you are sensitive guy. It's not in any weepy I'm going to cry with you with your stupid chick romance movies. The kind of connecting that she wants with a man is done this way. So again, stay general until you get a hit and then you can get more specific. It will help you.

Cover your errors. It's very easy to cover up when you make a mistake in you are intuitive reading of her. You don't want to obviously leave a mistake hanging there too long if you are like, "Oh-oh, I'm exposed." That is not what this is about. You will make occasional misreads and it's very easy to cover them up, simply twist and change and interpretations to make it fit. In that last example where I was saying where he made a guess about her being a nurse, you could say, "Well, you know, I'm just getting this from you this sense that you are in some kind of a field where you work with people." You can backtrack to be more general if you realize you went too specific, and you say, "You know, I just feel that you've got this. People edge to you. You must deal with people on a regular basis." She will be like, "Yeah, yeah. I do. I'm a social worker." And you will be like, "That's it. I don't know why, but I thought nurse, but that's it."

Did you see what I did there? How I managed to cover up the mistake with broadening it and twisting it a little bit to make the interpretation fit her? Now, if you do this smoothly, she's going to actually feel foolish for not having seen the connection. Remember...



you put something that's very specific and you do this correctly, you don't want to backtrack and seem like you are caught in a lie. Okay, you don't want to be like, "Oh, I didn't mean nurse. I mean, yeah, I didn't mean to say that. Let's see..." Okay, because this comes across as being very wishy-washy, very wimpy and very weak.

What you want to do is to stick with her a little bit and be like, "I'm still getting something about that nurse thing. I mean, you are not a nurse, but there is something about the nurse thing, and I don't know what it is." And she will go, "Well, I'm a social worker. Could that be..." And you will be like, "That's it. It's the same sort of thing. You work with people. It's that touch, and yeah, I thought nurse, but you know what, you are right. It's that social worker thing." And you are even giving her credit there for being right. So she will also feel foolish for not seeing that connection. She will be like, "Oh yeah, yeah, nurse and social worker. I didn't even see that before." That's what will happen.

As you are doing this stuff, make sure you are also taking time to read body language, especially her expression. The expression on her face is going to tell you a lot about how she is experiencing your reading. When you start to say something, you are going to say something like, "You know, I'm getting this feeling. I don't know if it's a nurse." And as you are saying nurse, you see her face go kind of like she's like, "What the..." And it's not good like, "Oh, it's a what?" And you will be like, "You know, but it's not a nurse. It's not a nurse. It's something like a nurse or something like that." And she will be li



“Well, I’m in social work.” And you will be like, “That’s it.” You see, that’s how you can use somebody’s body language and expression to help you clue in on the right area.

Build on the answers to your questions. What you want to do is as you get a hit, you want to build on it and make it more important, more significant, and the way you do this is to make them even more right than they were before. In other words, make your reading more correct because the subject, and the subject meaning her, she’s probably going to volunteer more information than you will ever say. Okay, so the second you manage to make a hit with the social worker thing, she will be like, “Yeah, I mean, I got into social work, so I can work with people like that, and I even thought about being a nurse at one point.” You will be like, “Hmm, yeah. I know.” Do you see what you are doing here? You are basically just elaborating on it to make yourself even more right.

You can also be like, “Yeah, and you know what,” this is you talking, “Yeah, you know, when I thought nurse, I think what I saw was your touch and your interaction with people and how good you make them feel about themselves because a lot of good nurses can do that, and I have a feeling that you are probably can do that with people too, right?” And she will be like, “Yeah, yeah.” Again, I’m deepening that hit by making it more right than it was before.

Make sure repeat their answers as statements of your own. Just basically repeating the same information back to them, back to



woman, will make it appear as if you already knew. So when you get to social worker again, I'm going to beat on this one because it's the one we are familiar with now. When she makes an answer of, "Yeah, you know, I'm a social worker, and one of the things I really love about the work was the interaction I got with people, sometimes people that didn't necessarily want to be helped." And you will be like, "Yeah. I mean, those people, they just kind of resist you and they don't really seem to want your help." And all I did do is repeat what she said. She will be like, "Yeah, yeah, that's it." And she will be going along with it, and in her mind, do you know what she will be thinking? "He said that, not me," that's what she will be doing. She will be attributing the recognition and the insight to you.

You can also agree with what she is saying, and just saying, "Yeah, yeah. That's right. That's right." And just saying that is all you need to say, and again, she will attribute what she is saying to your reading. It's a weird little effect, but it's what people want. It's what we do in our heads to justify this sort of things.

Throw out a lot of guesses, but don't make it seem like guesses. This is very similar to in-person. We are going to talk about a little bit the shock-on approach. But what you are going to do is throw out a lot of smaller guesses and without making them seem like guesses, like in the example where we were trying to figure out what she was or what her vocation was. And she's a social worker when we threw out the nurse, and you say, "You know what, I get this feeling. You are in some field kind of like a nurse or some kind of maybe healthcare



don't know. It could be something related to taking care of people or something on a therapeutic way or something like that. I don't know if it's even social." You are just putting stuff out there, and eventually, when you get close, she's going to pounce on it. She will be like, "Yeah, yeah, I'm a social worker." You will cling on that one thing by virtue of kind of spreading yourself out over a bunch of related things.

Make them seem related, that's how you keep them seeing like guesses. It's like you are fishing for that feeling that you've got about her and you can't quite get it, and as you put it out there and as you put different options out there, she is going to want to help you isolate it. She's not going to want to see you fishing and putting things out there left and right and it's kind of like feeling around for something. You have this temptation to grab the person's hand and put it where they should be finding it. The same thing is going to be happening here. She's going to be wanting to help you find that thing. So throw out a lot of guess, but don't make them seem like guesses. Again, she's going to pounce on the hits when they come up.

Throw in occasional flattery. Look, don't be above this one. This is actually really effective. Forget all the pickup nonsense out there, flattery will get you somewhere if you use it effectively, especially when you are reading somebody, when you tell them that you are using your intuition to read them because we all want to believe the best things about people, especially ourselves. Unfortunately, this is one of those cases where if you put something out that's nice about her, she's want to grab onto it and really hold on that, and you



make it very general on the way that she will want to feel like it's her like, "You know, I just get this real impression that you are very effective. You are good with people. You just have this way of making them feel good about themselves." Now, that right there is flattery in a kind of indirect way because that's a good thing. People want to feel like they do that for people. So she's going to want attribute that to herself.

Embellish, don't just blurt out the question. In other words, when you ask a question, you can embellish a little bit. What I have been doing with this, you can kind of add on little bits to make it seem more like you are giving it depth. You may not be really giving it depth, but embellish.

Use pregnant pauses. These are very effective. What you do is you pause to wait for a reaction from her, but that seemed like you are pausing. So while you are doing that guessing about her being a nurse or something like that, you can be like, "I get this feeling you are really good with people like you might be a nurse or something in health care..." And you are looking like you are just fishing for it there and you are struggling with it. What does she want to do? She wants to help you find it so that you don't sit there struggling and looking like you are in pain, and she will tell you. She will actually give you a reaction of some kind that you can clue in on. She will be like, "I do work with people." And you will be like, "Oh-oh, okay. Okay, this is what I'm feeling here." And when they indicate if you are on the right track or not, then you can steer your course. So you are waiting



are leaving that pause in there for her to give you a reaction of some kind.

It's very rare they would want to sit there and just go and watch you struggle and just be like, "Hmm, I will let you figure this out." It's very rare. Even men cannot stand to see this happen, which is how many of the fake psychics out there actually get by with very little information about a person. They can totally misread a person. They can be like, "I sense your name starts with A or B or C or D or E or... oh, geez, hmm." And the person will sit there and they will see that they were fishing with this. They will be like, "It starts with R." "Oh okay, it's Regina." And you will like no, and it's kind of ridiculous, but the person wants to help them so badly, they will help somebody that looks like they are totally off the mark get on the mark again. So use those pregnant pauses. They will give you indication. It's in her body language, in the way she moves and things like that.

All right, so those are the general rules and methods that you should be applying when you are using this technique. Again, a lot of these due bear a lot of similarity to cold reading technique. In fact, some of them are directly cold reading techniques, but what we want to do is we want to take them down more of a path of exploration than trying to pass ourselves off as a psychic that can mystically see the future. We are just helping her interpret what she already knows.

The fork method, I'm going to give you a lot of the different methods and techniques that are used that you can employ when you are doing



this sort of thing with a woman. Again, this is a very lethal technique when used correctly because you will find things out about women that you will be frankly astonished about, and we will get into a little bit about that.

The fork method means that you are going to give them an opportunity to be right no matter what you say. So you are going to put an option out there. Okay, I'll give you an example, "You are not going on a vacation soon, are you?" Now, notice I seemed to ask a question, but the fact is that I can go a variety of ways with this, "You are not going on a vacation, are you?" The person could say, "No, we can't afford it." And what do you say? You say, "Oh, right, right. I sensed some pent-up frustration there." You are basically attributing the hit there to yourself, even though you really didn't hit. You just put a phrase out there, "You are not going on vacation, are you?"

But what if they said, yes, they are going on vacation, "Yeah, we are going away this summer." You would say, "Right, right. I sense a lot of anticipation and excitement in you. It just seemed like you are getting ready to go somewhere." Did you see what happens? I'm right either way. Whether it's yes or no, I'm right. Those are great questions to use. The fork method, and you put it out there just like that, "You are not a Sagittarius, are you?" And no matter what she says, you are right. "You are not in the healthcare industry, are you?" No matter what she says, you are right. You just choose whichever answer suits you.



It also allows you to backpedal or correct in mid-statement. You can say something like, “You tend to be kind of self-critical.” And then you notice that they reacted a bit negatively to it or you sensed that maybe you are off on that. Maybe they are not very self-critical, so you can kind of counter it rather quickly with, “But that tendency of being self-critical is something that I think you’ve been able to overcome, and it doesn’t come as much as it used to nearly at all.” And she will be like, “Oh yeah, yeah. Right.” Because you are kind of finishing the thought after you got a reaction. Again, this is what those fake psychics do. They wait for some kind of reaction and they pounce on it.

Follow up with strengthening or reversing, strengthening or reversing. Like I was telling you about, whatever answer it is, you make the hit even stronger or you can reverse it and go the other direction. That’s what you are doing by correcting at mid-statement.

Begin to pause and wait for agreement as you are saying it, “You are not going somewhere like, I don’t know, vacation?” And you pause, and they will be like, “No, we are not. We are not going on vacation.” “All right, well, no, no. That’s not what I’m saying. It felt like vacation.” And again, you are just justifying that quizzical look you had in your face when you said, “You are not going on vacation.” And if there is no reaction, then you can backtrack and you can try the opposite.



I'll give you another example of this. If I say something like, "Oh, you know, you feel like you have this potential to be pretty angry at times." And you wait and they just seemed to be reacting all to that like it's a positive, and then you just wait for a second and you say, "But there is a certain part of you that keeps that really under control like you can keep that below the surface if at all, so you don't really lose control with people very frequently." And they will be like, "Oh yeah, yeah."

Now, the fuzzy fact method, fuzzy fact method. Okay, it's apparently factual, formulated to be accepted, leaving it open to more interpretation to make it feel very specific. This is the fuzzy fact method. What you are doing is you are basically saying something that's apparently factual. It's formulated in a way that's very acceptable to anybody and you are leaving it open to a lot more interpretation, so that you can make it feel very specific. So it's something that feels like a fact, but really isn't.

I'll give you an example, "I bet you have some kind of connection. I know I'm sensing a connection to Europe or maybe Britain in your past or maybe even on the warmer part of the Mediterranean." Now, notice these are all on Europe. They are relatively close to each other if you want to call it that, but at the same time you are opening yourself up to a wide variety of possibilities for a hit. There are a lot of people that have connections to Britain in some way, and it doesn't have to be them directly. It could be a father, an uncle or even a friend sometimes. That's why you are saying, "I bet you have



connection.” I’m not saying you come from, I’m not saying you are related to somebody necessarily, but I’m saying you have a connection to. You see how fuzzy that really is, but at the same time it feels specific, so you can allow yourself to kind of generalize your way in.

I do this a lot when I see a woman and I’m trying to make a guess as to what her heredity is, what background or ethnic background is. I’m pretty good with this. I definitely can tell accents in a lot of ways, but with physical looks, I’m also pretty good with this. I know what the characteristic features are of people from different parts of the world, and when you get close with that, you can basically let her fill in the details because that’s what she kind of want to do. As you get in agreement, you can shape it again into something more specific. She will be like, “Oh yeah, yeah. Actually, my dad comes from the northern part of Ireland, Northern Ireland.” And you will be like, “Oh, I knew it. I knew it.”

Types, there are three different types of fuzzy facts. There is the ones you can use with their geography, which was the example I just gave you. There is a medical example where you say, “You know, I get this feeling that there is something. I don’t know if it’s a grandparent, but it seems like... I don’t know. I get this intuition about your grandparents or somebody who had a medical condition involving their chest.” And that’s so general as to be like ridiculous, but people interpret that as being very specific. Most of the afflictions of the body happen in this area. It’s just one of those things, and if it’s goi



to kill you, it's probably going to be in there. You can use medical if you want to, but again, we are bordering now back on something that can be perceived as being kind of quasi-psychedelic, so be careful about that. We don't want to go too far in that terrain. It can get weird.

Factual, meaning just fact or plain facts about the person, "I have this feeling you have like... I don't know. It's something in your childhood. It seems like just talking with you, I feel like you have this traumatic experience when you are a kid. I don't know. I feel like it involved water or something like that. Is that what happened to you?" Again, this is sounding very psychic like I'm doing a psychic reading, but you can take this in different angles.

You can just simply say something like, "You know, I just got this feeling from your personality that you had some kind of trauma in your childhood that maybe kind of changed the way you looked at life in a lot of ways. Did you have anything like that like I don't know? I don't know. Maybe you had some kind of experience as a kid. Was it like a friend that almost drowned or maybe you almost had a bad experience with water?" Which is in itself a very likely event, most everybody has had some traumatic experience when they were a kid with water, whether it was having a bad experience in a swimming pool or whatever at the ocean. Everybody has got a little bit of something like that with a very large number of the population.

I'm also going to give you a lot of examples of this near the end of things that are very, very accredited that you can literally pick



about men and women that you can use. All right, so those are different types of fuzzy facts. I want you to leave that open.

Be general with your words. You want to use words that can be interpreted in a variety of ways, so when you are trying to interpret her, don't use too specific terminology. Using words like progress or you are in transition, there is a lot of change going on or there are some specific changes, everybody has got change going on in their lives. Talent is fairly general. Ability is even more general in a lot of ways because it doesn't seem as honed or specific. Just be general with the words that you use.

There is the lucky guess technique, and this is where you can just throw a certain fact out and have a really good shot at being right. For example, "Is there a 2 in your house number?" The fact is that for most people, there is a better than 20% chance that they've got a 2 in their house number. And if not them, then there is a very large probability that it's a neighbor or the person across the street. Okay, this goes into the psychic reading part where you can totally grab. This is one area I would say you steer away from because when you are getting facts like this, it goes into the psychic area. It seems less like you are reading their personality and more like you are just performing a parlor trick or you are being the entertaining and dancing monkey. So stay away from these, but this is a legitimate technique if you know what the probabilities are, "You know what, you seemed like the kind of person that has had... I don't know if it's your favorite color or not, but I bet you have a blue car. Have



ever had a blue car?” Chances are very high that a person has had a blue or shade of blue kind of car in their life. Yeah, you can even use red if you like, but blue is actually much more safe. That’s the lucky guess technique.

There are things we all have. This is a great list, by the way, and this is something you can totally use in a non-psychic way just by throwing it out as a guess, and you will probably be right most of the time.

Things that we all have:

- A box of old photos. Who doesn’t have a box of old photos? Again, it’s rare that you don’t have somebody that has one of these in this list.
- Many people have old medicine in their medicine cabinet that’s out of date because we don’t want to throw it out.
- Mementos from childhood, maybe a stuffed animal or something like that and you can just go and say, “You know what? I bet you are keeping something that you had when you were really young?” Of course, you will be.
- A pack of cards, possibly with some missing, “I bet you are one of those people that keeps around things like... I don’t know, you probably have a deck of cards that’s missing a card or two and you still keep it, right?”
- Jewelry or metals. Those are typically kept within the family as a jewelry that’s been owned by an ancestor or a grandmother or somebody in your family.



- Electronic gadget that doesn't work, but you can't seem to throw it out. It's got to be me.
- Note board or notepad with a matching pen, but the pen is now missing. A lot of people have that one.
- A note on the fridge that's way out of date. You can kind of go, "You know what? I bet you, you've got a note on your fridge from somebody or someone you know and it's like ancient, but you still haven't taken it down. What is it?"
- Books about a hobby or an interest that they are no longer pursuing. Everybody has this.
- An old calendar.
- A drawer or even a cupboard or some doors that are sticky, but won't close tight. It's a drawer that won't quite close correctly or a door that also has the same problem. Everybody has got one of those, or at least that we perceive as less agreeable than the rest of our drawers or doors.
- Broken watch, it's very common. A watch if it's broken, we just haven't gotten around to fixing it.
- A key to something that you just can't remember what it goes to or it just doesn't work anymore. The key doesn't fit that lock for some reason or just doesn't unlock anything. Those we typically keep around.

Now, here are some things that are very specific to men and women that you can use to kind of perceive or read them better. For men, most men have tried learning an instrument and given up. Now, you



can use this with women, by the way. You can say, “You know what, I bet you, you say that you are pretty close to your brother. Okay, what did he play? What instrument did he play when he was a kid that you know maybe he wanted to be in a rock band, but he doesn’t play anymore?” And she will be like, “Wow, you know, I think he played the drums for a while.” You look perceptive, and you are because you know these facts about people. This is really just knowing about people. You get these things naturally by interacting with a lot of people. I’m just giving the condensed Cliff Notes version right here.

Most men have tried to wear a beard or facial hair, so you can ask her, “So let me ask you something. I bet your dad, either he is doing it now or he has probably recently gone through a phase where he was trying out like facial hair, has he done that recently?” It has a good chance with that as long as his dad or her dad is not too old or already set in his ways. It’s unlikely that he’s wearing a sole pad.

Men typically have an old suit that doesn’t fit them anymore that’s sitting in their closet. This also goes on for women because these are the ones you want to use obviously more directly. She probably has an item of clothing that she’s bought but never worn. It’s sitting in her closet and she has just never gone to wearing it. Use that.

She has a lot of shoes, duh. She always has photos of loved ones on there somewhere, so you can ask her, “I bet you’ve got a picture of somebody that’s really important to you right now, right, like nieces or nephews or something like.” And she will be like, “Yeah.” “Let



see.” You are getting a connection. She typically wore her hair long as a little girl, but then it’s progressively shorter as she has become an adult, usually for maintenance and upkeep and it’s just harder to do, but as a little girl though, it was fun fashion.

She probably has half of a set of earrings. In other words, she lost one of the earrings, but she can’t throw away the other one, maybe in the hopes that the other one is going to reappear miraculously someday, but she can’t seem to throw away that other one.

She had probably shoplifted something at some point. Everybody has a point where they either almost or were thinking about taking something from a store. You can use that.

Here are a few generic ones:

- Most people would have a scar or injury on their left knee, so you can like hold their hand and go, “You know what, I get this feeling like this energy from you like you had... I don’t know, you had an injury on your left knee.” And you can also switch to the right knee, but knees are common area of injury.
- Most people have a 2 in their house number or know somebody who does.
- Most people will had an accident involving water as a child. It’s almost pandemic. Almost everybody has that.
- Most people with fair skin have had a bad sunburn at least once. So you can look at her and go, “You know what, I bet you had like when you were younger, you probably had like a wicked



sunburn. How did it happen?” And you just assumed that it happened to her and then you just tell her to tell you about it. That’s confidence right there. And if she says, “No, I’ve never had a bad sunburn.” You will be like, “Come on, you must have had a point where you...” And you just start talking about the experience of having a sunburn, “You know, where it’s so stingy that you can’t lay back in your chair.” And she would be like, “There was this one time. I went to the beach, and yeah, I wasn’t paying attention. I was reading my book kind of hunched over it, and my shoulders got really sunburned.” You would be like, “Uhummm.”

You just have to have more confidence to follow through on it even if they resist you slightly, and that would often make somebody come around and want to make your read on them correct. All right, so that’s the fuzzy fact method.

All right, we still have quite a few methods to go. We are going to come back in the next section with the brake the resistance method.

P3-WMD - 3

All right, we are back with more on the practical power persuasion. We are going to talk about breaking the resistance. That’s why I called it the break the resistance method. Very frequently you are going to run into women that for whatever reason, you are going to run into resistance. They are going to be reluctant. They are going



seem to be standoffish, and of course, it's a natural reaction in most guys. We want to conquer that. We want to overcome it. We want to get past those defenses because we sense that somewhere behind that is a woman that we could connect with. Maybe there is a little bit more to her. It's just one of those things we naturally want to do as guys. It's part of the whole chase mechanism that's built in to us.

So to break down that resistance, you've got to employ a little bit of technology. In this case, it's going to be a little bit of the practical power persuasion I'm talking about here. If she's being very resistant, here is a little thing you can use. It's one of the phrases I've used in the past to help open up women, and again, this is very NLP-ish in some ways. It does rely a little bit I'm going to call on reading side of things, but what it's doing is it's evoking an emotional response from her that gets her to want to contribute more. Make sure she's kind of self-aware. Most women aren't really aware of what the impact of their attitude is because most guys don't hold them accountable for it. So this can help with that situation.

Here is the quote, "I feel in some ways you've become very defensive like you've been locked up in your own castle, and trying to stay safe. It's a shame because you are blocking out a lot of love and warmth that could be yours. If you can open up your heart just a little, you may discover some new ideas that could set you on fire."



Okay, that's a very subtle way, and what you are doing is you are actually using this as a part of your reading. Okay, so you've gotten to the point where you are kind of like, "I'm very intuitive about people, and those things... yeah, I sense that in a lot of ways in your life, you've probably become pretty defensive." It sounds kind of like opening up this discussion or opening up this particular dialog.

There are other ways to doing this if she's being really bitchy. I always say this. If you are starting out on effort with a woman, it's probably not very good to be in with and you are better off just letting it go in the first place. But if you are willing to, you can break past that, and it really comes down to making her aware of what she's doing because most women think they are just protecting themselves. It's like being inside your car in the expressway. You are behaving in ways that you just wouldn't normally behave because you have this layer of insulation between you and other people. It protects you.

It's like having your BattleBot if you will. As a matter of fact, it's a lot like what it is, if you are using this little encasement of armor that you got, this steel tomb you are driving around in or shiny metal boxes as the police once said, to protect yourself from other people. It insulates you. It keeps you away from them and it's a strange psychological effect, but it happens, and you've got to be able to reach in and get into her space in a very compassionate way to get her to realize, "You know what? You are not being very open. You are



actually being kind of rude about this, and I'm just a nice guy who wants to more about you.”

When you can come across with that attitude, you will see that most women will lower their defenses quite a bit. It's only the case-hardened steel bitches that won't, and quite honestly, it's fine. Let them be that way because I have no interest in being around a woman that's like that anyway. So imagine, you are just meeting her for the first time. Imagine when she pulls this in an argument or in some other interaction if you were finally to get somewhere with her and even start to have a relationship, can you imagine dealing with this later on? No, man, think about that when you run into these situations. Is that something you really want to overcome just as a challenge, or is this an indicator of a greater problem that you have to deal with down the road?

All right, so the give her credit method. These are character statements that give her some credit for being intuitive herself, or having a gift, or at least some receptivity to others who possess these gifts like you. In other words, you can inoculate yourself in a lot of ways with women by giving her credit for the kind of behavior that you want her to demonstrate. That's one of the easiest ways. We know this actually from child psychology. If you give credit to a child for the kind of behavior you want, they will demonstrate it. They will do it.



Here is an example phrase, “I get the felling that you have flashes or these moments of intuition in your past that are just too strong to ignore. You seem like you may even have an intuitive gift like some good instincts if you just ease up and trust them. You can perceive things in ways that not everyone else can.”

Okay, that’s paraphrasing what you can say to a woman. Basically, you are giving her credit for being intuitive. Every single woman wants to be intuitive and every woman considers herself intuitive in some levels. So it also comes across in some ways as being a formal flattery because it’s something she wants to think of herself. Remember the golden rule up here. What’s the golden rule of all this? Always tell them what they want to hear in some way or another.

So the give her credit method gives her credit for having her own intuitive gift, her own intuitive ability, her own ability to read people and to connect with them. And you can vary that up. You can use different traits in there. You can give her credit for really good compassion, a really strong compassion for other people and a willingness to befriend people, things like that, the things she wants to hear about herself.

The honesty credit method is another technique to use. Think of it about this way, we all want to think of ourselves as being honest. Nobody ever sees himself as being bad or dishonest. One of the



examples I like to use is with Hitler. Hitler is a horrible person, but honestly, he didn't think of himself as being bad. He thought he was doing the right thing. Nobody thinks of themselves as being a bad person, unless it's some kind of weird little self-perpetuating downward cycle they are on at that time like, "Oh, I'm just a bad person." But even that person doesn't really believe they are bad. They are just going through a neurotic episode. Most people just simply don't see themselves as doing anything bad, even when what they are doing is bad. So you got to take advantage of this in some ways to help them see good things about themselves.

In the honesty credit method, let me give you an example here, so you can understand how this kind of works. If I'm talking to a woman and I'm interacting with her, I'll say something like, "You know, you are much more wise and perceptive and a lot of people give you credit. You are smart in ways that are kind of outside of the traditional educational system, not the stuff you get in school. You know, you even have to learn this the hard way."

Now, I'm condensing a lot of these phrases together. You would have to kind of break this up a little bit. Over the course of the conversation, you might want to let a little bit of it out like the last part, "You know, I get the impression that you had to learn a lot of the things like this compassion you have and the drive. You have to learn that the hard way." Everybody believes that they have to learn stuff the hard way. Nobody thinks they ever had it easy really when it



comes to learning, especially with interpersonal skills and things like that.

So basically what you are doing is you are flattering her in ways that opens her up and lowering her defenses. This is kind of the extension of the break the resistance method in a lot of ways. We are trying to get two things out of women. We are trying to get openness from her, so that we can get to more authenticity. We want to really see what this woman is really about, what she's made of, what's going on in her head, and you've got to be willing to help her open up a little bit.

This also works with these traits. If you want to give her credit for something, again the honesty credit method involves giving her credit for something that you want her to feel like she's got and it's a little bit of flattery. So, you can give her credit for being hardworking. You can give her credit for being conscientious, fair minded and independent. These are all things we all want to feel. We don't want to feel like we are hardworking. We want to feel like we are conscientious. We want to feel like we are fair thinking. We are very just in our thinking, and we are independent, which is very funny because all of these on a certain level, we all break and are all guilty of not being, so we all try and justify feeling like we have that.

Here are two that are really important, and really are effective with women, and it's kind of like your ace in the hole. This is like the pixie



dust, if you will. Use these traits and give her credit for being loving and caring, and knowing how to be a good friend. Those are awesome to work with and to let her know that she has that quality because she will totally identify with that, and it will really, really get her to respond.

The mirror method, the mirror method. This is really important. You've got to get a clear picture of how you are seen by other or how you could be seen by other people. This is important for you in a lot of ways, and this is something that you can do for another person. Let me give you an example here. You reflect it back to her in the form of a statement. So if you know how you are perceived by other people. Like I know right off the bat, I'm perceived as being somewhat intense and very focused and very sort of dominant, to say the least. You can come up with a whole bunch of other little words to describe all of those, but those are the ones that come up quite frequently.

So if you know how you are perceived like that like I know that, then I can reflect that to a woman in the form of a statement, and I'll say to her, "You know, I'll bet. Let me guess, when you first met me, you were thinking, 'Oh no, here is another guy coming over to compliment me. I wonder if he's one of those pickup artist guys. You know, this guy seems like kind of one of those guys that brags a lot.' Come on, admit it." And what I'm doing there is I know how I'm perceived, whether or not this relates to that, but it's obvious, this is how m



women think. The first thing they think of is, “Oh-oh, here is another guy coming over to talk to me and compliment me and do the usual shtick.” The best I can think she thinks of, “Oh, you know, I wonder if he’s going to be trying to pickup on me and hit on me and try and get into my pants.”

The nice thing is she’s making certain qualitative judgments based on her past experience with other men. “He probably brags a lot,” that’s something a lot of women might think about me, even though it’s something I never really do. I may make statements about my capability, but it really comes across as bragging, but that’s how I come across so I know that and I can put that into a phrase that’s kind of like I’m bringing it out in the open.

I’m exposing it before she has a chance to think it. I will say, “You know, come on, admit it.” And she will be like, “Well, okay.” It’s like she’s confessing a little bit. You are getting her to open up, and she might even ask you for a reverse perception later on in the conversation. Typically it doesn’t happen here, but you would get an idea of how you can break the ice with the person by telling them what they are already thinking about you because you already know it well enough.

This really involves a lot of self-analysis, at least a little bit of self-analysis and a certain amount of self-awareness, and I’m assuming



that of you because I know you've been through my programs and you are going through this program, you will know a lot more about it. But know yourself as Shakespeare said because it's one of the most powerful things in the world to have on your side. If you don't know what other people see about you, it can really hold you back. It can really hold you back by not knowing with how the world perceives you. It's just one of the worst limiting factors, and on the other hand, knowing it can be incredibly powerful for you. This is just one of the ways you can use that.

Now, the Forer Effect is a lot of what we've been talking about, but I'm going to explain that in a little bit more detail here. These are called Barnum Statements. Let me give you an example of a bully statement. So this is what they are typically called in a lot of ways. Basically, insist on the general statement to get them to find or admit a connection. This is a particular form of a Forer Effect. What we are doing here in a bully statement is we are pushing the point a little bit. Actually, there is a better way of explaining this. I'm actually going to hold off on explaining this one. I think that by going to the big push, you can get a better understanding of how this works.

But what it involves is when you are doing a reading with somebody or you are just trying to read their personality a little bit, it's being more sure about what you think of them than they are in resisting you or saying no, and this comes later on the conversation. It's not the immediate thing because upfront it's hard to be confident when



don't know anything. You can't be persisting. You can't just say, "No, I know that you are really a self-disciplined person. No, I know that." You can't really know that upfront. It comes through the conversation. You will pick up on these things.

When you are authentic about it and you do pick them up, the real personality traits, again we are not doing the ESP shtick here. We are not doing the mind reader/psychic. When you pick up on genuine qualities and can relay them back with a great degree of certainty, that person when they finally come to admitting it, it's going to really be a strong connection, connective fiber between you and the woman when you get to that point. Because you are going to be the person speaking with authority and commanding, and again, you will appear strong to them and you are not waffling. That's really important.

Most guys will waffle on things that a woman resists about herself. She will say, "I'm not about like that." And the guy will say, "Well, you know, I was just saying..." He's never really very firm about it. Even if he really believes it, he's too busy kissing ass, so that's what we got to get passed. So I'll come back to bully statements in the form of the big push method. I think that's much more important.

Seasoning, how do you use seasoning? Seasoning is basically adding these little random tidbits to embellish and augment, and funny enough, one of them is to add seasons of the year into your reading of



her like when you are talking about it, “You know, I get this impression that sometime back in your childhood, you had this really... I don’t know, maybe a traumatic incident where it made it hard for you to trust.” You can use that. That’s a great one because everybody has had something like that. You can say, “I don’t know. I just get this impression it happened like in the autumn or the winter for some reason. I don’t know. It just seems like one of those things.” And she will be like, “Oh my God, yeah, I had this, you know, whatever happened.”

Seasons themselves are very general. They are at least three months out of the year, and if you say one or the other, you’ve added two together and now you’ve got six months out of the year. That’s half the year. It’s a 50-50 shot. Man, flip the coin. But you can add in seasons of the year, and kind of sprinkle them in as if you have this really weird, little god intuition. Again, it can borderline over into the psychic territory, so be careful how you use it.

Again, it’s one of the four chances if you guess at something. You can say something like, “I bet you were born in... don’t tell me the month. I bet you were born... I don’t know. I get this feeling you are like a summer girl.” Okay, you are in one in four shots. Sometimes it’s worth it, so take a guess.



Colors, colors are another area that you can just sprinkle in, “You know, I see you as driving in traffic. What kind of car you would drive? I bet you got a silver car.” And if she doesn’t have a silver car now, you can say, “But you’ve driven a silver car in the past, haven’t you? Maybe it’s white. Oh, it is white. Yeah, you see, I told you.” You see how it goes?

Numbers you can throw in. Now, again, we are getting into psychic territory when you are starting to guess numbers of things, “I will bet you’ve got three siblings. I don’t know if they are all girls or boys. But you’ve got like a few, right?” And again, this is kind of coming into that psychic territory, so hopefully you have a better idea about this point.

Confirmation, it’s something you can. Basically, what you do during the course of conversation, and this is part of the seasoning process, is you just basically get chatty phrases in there that get them agreeing or will prompt them for feedback. Okay, what we will do one of those two things. Get them agreeing or prompt them to give you some feedback.

I’ll give you some examples. You tag this on the end of anything you say, “I got this feeling like you are summer girl. Why would this be?” And you are asking a question and you are prompting for feedback. She’s going to offer some information in response. “Is this making



sense to you?” That’s again another way of getting her to say, “Yeah, you know, I think it is because I kind of remember when I was a kid, I blah, blah, blah, blah. Can you relate to this? This is significant for you, isn’t it? Maybe you are talking about a change and you are like, “I just get this feeling you are going through some kind of changes. There is money in it somewhere. It’s pretty significant for you, isn’t it?” And she will offer up more information.

Beware of easy agreement. This is just a general statement when it comes to dealing with women. It has nothing to do necessarily with power persuasion in the way that we are talking here, but we don’t like to typically contradict in conversation. When I say we, it’s everybody, all human beings, because we don’t typically like to do it. We don’t like to contradict in conversations. So you will have read it elsewhere. In other words, you will have to beware of that. She’s going to want to say yes to things. She’s going to want to say yes and go along with things, even if they are not true.

So at some point you’ve got to be willing to look for signs elsewhere that this may or may not be true. You may have to contradict her in certain point if you sense that she’s just saying yes to say yes, and you can look at her and say, “Are you just saying yes to say yes? I get the impression...” Because you can tell when people are just kind of nodding and going along with you just to go along with you. In certain cultures they do this quite a bit too, so they are seasoning. That’s how seasoning works.



Common enemy method, this is a good one too. We all have somebody that we dislike, that is just like us or they are a complete opposite of us. That's usually the two extremes. It's rarely that they are sort of not like us. It's somebody that we don't like that is either really, really like us, and that's part of the reason that we don't like them is because they remind us of certain qualities about ourselves. Or they are extremely opposite to who we are.

Go for the opposite. Don't try the one that's like her, but go for the opposite of her. So here is what you would say, "I get this feeling you've got somebody in your life that is just annoying the crap out of you. You know, she's loud and she's emotional," that's if the woman you are talking to is rather quiet and logical so you can go for the opposites of what you already know about her. So later in the reading after you've got a few qualities about her that you know, she's shy, she's quiet, maybe a little timid, you can then attribute these things to an enemy in her life. And again, it's not necessarily an enemy, it's just somebody that gives her grief or is an annoyance in her life. The common enemy method is really good because everybody has one of these. We all know somebody the opposite of us that drives us nuts because they are opposite of us.

The rainbow ruse, this is a classic cold reading technique. Again, we are extending it into a little bit more legitimacy here. Basically, reward them with a trait and the opposite of it at the exact same



It's based on dualities. We all have two sides of personality when it comes to being considerate. We are also selfish. We are at times introverted and extroverted. Sometimes shy, sometimes confident. Responsible, impulsive, and these are four specific dualities that you can use in your rainbow ruses, in other words, by giving them both ends of the spectrum.

Here is an example, "Most of the time, you are positive and cheerful, but there has been times recently when this isn't true." Duh, but it's going to seem very specific. "Most of the time, you are more reserved and introspective, but when the mood strikes you enjoy being the center of attention," again, true of even the shiest people. "You are very kind and considerate person, but once somebody breaks your trust, you feel very deep anger," again, true of everybody. So those are three examples using those dualities of people that you can attribute to them and not miss because you are hitting both ends of the spectrum. It's got to happen to some degree. That's the rainbow ruse and a very effective to use.

A hot read is something you should be shooting for, and this is, again, what I want to contrast the typical cold read mentality and distance ourselves from that concept a little bit. This is not necessarily a cold reading technique because we are looking to get hot. Another way of doing a hot read though is that you gather information in advance. A cold read is based on the fact that I don't know anything about this person. I don't know anything, so I got to go from scratch. Well, it's



you can, get a little information in advance. Talk to her friends. Talk to people who know her.

If you are in a social environment, maybe you are at a party. It's a perfect example. Talk to the host and find out information about that girl. If he doesn't know her, if somebody that another person brought to the party, you are going have a little tougher time doing that, but it's still something you should be trying to do, get the information from other people in advance. That way when you go in, you've immediately got some rapport there. You've immediately got a little bit of connection going. It really helps to do this. Again, it's something that most guys don't think to do, but it's very effective.

Shotgunning, shotgunning is sending out a wide variety of ambiguous information in the hopes of getting a hit. You are basically scattershotting everything. That's like names. Okay, I'll give you an example, "Okay, your brother. Let me guess here. Oh, I don't know. It's not a Mike or John." If he is one of those, she will start to go, "It is John." You will be like, "Oh, I had a kind of feeling there." Even though you said, "It's not Mike or John."

Mike or John, obviously being two of the most common names. It's M and J names in general are most common I think with men. I think S is also, but there are certain letters that are just common to everything, so you just are throwing things out there to try and get a



hit, and you have to do this early on just to get them to find something, and most women again will go along with this. They will actually volunteer the information when the time comes, but that's getting borderline psychic-y, so be careful with it. You don't want to seem like you are doing the mentalist thing, "I sense an M or a J in your life."

The big push method is what I talked about earlier, and again, this is lethal if you use this correctly. You use it when you got a little bit of trust in the account from her. So maybe you've done a little bit of intuitive reading of her telling her what her personality is like and everything. You've gotten a little bit of trust in the account, so you are not going to burn a bridge here. You don't want to do this right away, and you deliberately put something out there that she will just not relate to, so whether you just miss completely with something you guess about her or you deliberately do it.

I will give you an example. This is called the red floor example, and you can use it. You can say, "You know what, I see you... I don't know. I get this impression that recently you were... it's something I see there is an image of you sitting in a room, and it know it seems weird, but I imagine this red floor for some reason." This is how they do it in cold reading, by the way. "This is a place of some significance to you. You are waiting on someone or maybe they are waiting on you."



Now, the person will do what, they will disagree with you, and this example can be anything. I'll change with another example here. "I see you as being like very disciplined. You are very disciplined about yourself," and she will disagree. She will say, "No, I'm not really that disciplined." And you are going to push on it a little bit, and again, confidently you are going to be like, "Well, wait, no, I know what you are saying here, but I really do think there is a certain part of you that's very disciplined." And this puts the onus on her now to find the connection because for her to disagree with you again starts to get a little weird. It starts to get confrontational. So what it's going to do is it's going to allow her now to think a little harder about it and come up with an example because she will. It's a duality.

Include more options to give her more possibilities to attach to your reading too, so you can say, "No, really. I think there is something disciplined about you. Maybe it's your exercise or you play a musical instrument." And you know that this red floor example has variations of red, but you give her some ideas here of how she can find the loophole for you. You are trying to give her a way out, and eventually she's going to remember something that fits. She's going to go, "Oh yeah, you know you are right. I love to run every morning, and I really never thought about this being self-discipline, but I've been doing it pretty steadily now for the last six months." And you will be like, "Hmm, you see, I told you." And it's going to seem much more powerful for her having to come around and find this obscure connection to what it is you said. It's going to seem like it's even



more specific and you had even more intuition because she had to find this thing.

I hope that's clear. What we are doing is we are pushing a little harder. The red floor example again is a cold reading example. I want you to do it with much more personality and intuitive examples with a person, so you don't come across with that psychic flair. So deliberately put something out there that she's going to disagree to, but that you know you can broaden it slowly for her and help her find the connection because once she does find that connection, she's going to feel like, "Oh my God, I can't believe you picked that up. That was so awesome, how did you know that?" "You know, I just have this intuition about people. That's what I sense about you. You have this little streak of self-discipline in you somewhere, and I bet you can probably take that in another places in your life too."

What am I doing? I'm expanding it. The big push is very effective, and again, lethal if you use it correctly. Use it, but use it when you got a little bit of trust built up in the account and you can push things a little bit.

So the blueprint of this is actually pretty simple. If you are just meeting a woman for the first time, you can do some preliminary reads. Look for visible indicators from a woman with things like body language, ethnicity, grooming or her eye motion. These are stuffs that



you can be watching that will help you read people. Her gender will tell you things about her obviously as being a woman, her age, her hairstyle. Age will tell you where she is in her life. Her hairstyle will tell you about how she likes to keep herself or visualizes herself. The fashion she wears is a big indicator there. Women dress a certain way for certain reasons.

Other indicators to look for are things like finding out about her religion. Once you know a little bit, maybe that she grew up Catholic. You are going to find out things right there. Her education level, patterns of speech, where she came from, her place of origin. Those are all going to tell you things about her and you should ask about them or work your way towards those areas, “I see that you are either going to a college or you were planning to...” And again, don’t make it too psychic-y, but just kind of say, “You know, you seemed like the kind of girl who wants to go for higher education, but maybe you didn’t complete it or something.” So use those things in your preliminary reads.

The first thing you do, of course, is always establish a woman’s disposition. Find out if she’s either cooperative, she’s neutral or she’s antagonistic, and that will tell you how you are going to approach it all the way through. That’s important to know because you have to know if she’s going to give you resistance or she’s going to go along with you.



Collect some baseline information. Just get some information in advance. Do a little a bit of a hot read if you can talk to somebody else. Look at what she's wearing. Look at the jewelry she's got. Look at things that tell you about her.

Ask her for her hand. This is the little thing that you can do as you are talking to her and just say, "Let me see your hand." And if she doesn't ask which hand and she just gives it to you, then you say, "Oh, so you are more interested in your future." Now, this is a way of doing the palm reading thing, but step back. Now, if you want to do this in a palm reading kind of way, which is totally legit, it's a great way for guys to interact with women, and you can play up the psychic element a little bit.

You can ask her for her hand. Okay, so you say, "Look, let me have your hand." Now, if she doesn't ask which hand and she just gives you like her left hand, you look at her and go, "Oh, so you are more interested in your future. Okay, who isn't?" What you just did there is you took advantage of the fact that she didn't ask you, but she just gave you the hand and now she's going to be like, "Oh wow, he could tell that."

If she does ask you, "Which hand do you want," then you just let her decide and then you say the same thing, "Oh, so you are more interested in learning about your future. Okay, let's take a look at



your hand here. Okay, this is your lifeline, right?” Again, we are having fun with something that is just something a woman like. You don’t have to pass yourself off as any kind of psychic or palm reader. You can just say, “I know how to read certain things about people from this. Let me try it.” That’s a way to taking this technique and bridging over a little bit into like the fun divination side of it.

One thing to remember is when you get a big hit, stop there and wallow in a little bit. Stop there and wallow in and hang out there for a while before you go on to something else because it’s something to live up because it’s going to establish a lot more connection, and then just finish everything off with a positive prognostication. I love that word, prognostication. Just say at the end of whatever it is you think about you say, “You know what? You are going to do well in your decision no matter what. Everything is going to turn out fine. You are going to do just fine.” This is the way to end it because it leaves her feeling good about whatever it is you were talking about and it really helps to read the whole process of this persuasion element.

Finish by sharing something of yourself really is the best way to do it. Give a quid pro quo. I give a little bit and you give a little bit. Back and forth, it’s a good way to do it because then she’s going to feel exposed at a certain point and if you don’t reciprocate, it’s going to feel weird. Just reveal at the end that, you know what, you are just using some common observations about her. You can even tell her a little bit about what you are doing. Don’t tell her everything.



Just tell her a little bit that you are looking at certain parts of her and you could just tell these things based on this because she won't care. She will still no matter what attribute these things to an incredible amount of intuition on your part, and she will give all that credit to you even if you told her, "You know what? I read a book. I saw a program from Carlos Xuma that told me how to do this." She will be like, "Oh yeah, but come on, no, you knew things about me." It's just so funny how we resist it. Again, it's too obvious, so we don't think it's the truth. Again, don't reveal everything. Just be upfront.

There you go. That's a lot of stuff. That's a lot of information and it's a great technique. Practical power persuasion is what I call realistic mind reading. It's a way for you to get inside a woman's head and get her to really feel connected with you, again, not manipulatively, but we do it honorably, and this is, by far, one of the best methods for doing that. Use practical power persuasion to get attraction going in that rapport attraction way and build on it.

Keep using teasing and other things to get the attraction side going, that chemistry going, but this side will allow you to really deeply connect with women, so that you are going to totally avoid any kind of flaking and women will be invested in your conversations. It's super powerful. Again, it's my nuke. It's my WMD, weapon of mass destruction, when it comes to Alpha sexual attraction and connecting with women.

© Morpheus Productions, LLC.

The information contained in or made available through this Product cannot replace or substitute for the services of trained professionals in any field, including, but not limited to, psychological, financial, medical, or legal matters. In particular, you should regularly consult a doctor in all matters relating to physical or mental health, particularly concerning any symptoms that may require diagnosis or medical attention.

Morpheus Productions, LLC and our licensors or suppliers make no representations or warranties concerning any treatment, action, or application of medication or preparation by any person following the information offered or provided herein. Neither Carlos Xuma nor our associates, or any of their affiliates, will be liable for any direct, indirect, consequential, special, exemplary or other damages that may result, including but not limited to economic loss, injury, illness or death.



RATED	ALPHA
A	Required for R.E.A.L. Men

